

Kyrsten Chambers Jones, Mezzo-Soprano

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321-704-3673



Roles

Elizabeth Cree	<i>Elizabeth Cree</i>	Eastman Opera Theatre	2021
Orfeo	<i>Orfeo</i>	Eastman Opera Theatre	2019
Hansel	<i>Hansel und Gretel</i>	Eastman Opera Theatre	2018
Friederike	<i>Ein Walzertraum</i> (Straus)	Stetson University	2016
Idamante	<i>Idomeneo</i>	Stetson University	2015
Old Lady	<i>Candide</i>	Stetson University	2014
The Mother	<i>Amahl and the Night Visitors</i>	Melbourne, FL	2012

Awards and Recognition

Finalist	Kneisel Lieder Competition	Eastman School of Music	2021
Finalist	Teaching Assistant Prize	Eastman School of Music	2021
Winner	Concerto Competition	Eastman School of Music	2018
Semifinalist	Friends of Eastman Opera	Eastman School of Music	2018 - 2019
2nd Place	NATS	DeLand, FL	2016
Winner	Concerto Competition	Stetson University	2015
2nd Place	Harold Giffin Competition	Stetson University	2015
Winner	Daytona Beach Choral Society Competition	Daytona Beach, FL	2014

Education and Training

DMA Voice Performance	Eastman School of Music	Rochester, NY	Present
M.M. Voice Performance	Eastman School of Music	Rochester, NY	2019
Young Artist	Opera Viva	Verona, Italy	2018
B.M. Vocal Performance	Stetson University	DeLand, FL	2016
B.M. Piano Performance	Stetson University	DeLand, FL	2016
Young Artist	Beaumaris Festival of Arts	Beaumaris, Wales	2015

Other Performance Experience

Soloist/Ensemble	<i>Voices</i> Chamber Chorus	Rochester, NY	2017 - present
Soloist	Stetson University Chamber Orchestra	England and Wales Tour	2015
Ensemble	"An Evening of Musical Theatre"	Stetson University	2014
Ensemble	Concert Choir	Stetson University	2013 - 2015

Professional Contacts

Coaches

Tim Long
Benton Hess
Russell Miller
Lisa Sylvester
Joyce Fieldsen
Gerardo Felisatti

Conductors

Wilson Southerland
Anthony Hose
Andrew Larson
Timothy Peter
Sandra Peter

Directors

Steven Daigle
Stephen Carr
David Walsh
Russell Franks

Teachers

Katherine Ciesinski
Darrell Babidge
Lauren Athey-Janka
Craig W. Maddox
Mollie S. Rich
Mark Baker

Special Skills

Voice and Piano Instruction; Collaborative and Solo Pianist, with Harpsichord and Continuo Experience